




Nicholas Elliott

<https://www.nickelliottcomposer.com/>

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 Moncton, NB

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PROFILE

Dedicated, artistic individual with an affinity and passion for music, creativity, and a belief in constant growth.

- 10 years' experience in music composition & over a year of experience as a teacher.
- Bachelor of Music and Bachelor of Education.
- New Brunswick Teaching Certificate.
- Received a creation grant through Arts NB in 2020.
- Registered as a composer through the [Screen Composer's Guild of Canada, SOCAN](#) and the [Canadian League of Composers](#).
- Published Composer on [Sheet Music Plus](#) and [Sheet Music Direct](#).
- Motivated individual dedicated to the craft of music composition.
- Inspired and passionate about music composition.
- Empathetic, patient and willing to commit the time needed to help clients get the sound and music they want for their projects.
- Creatively and artistically minded.
- Service-oriented, can be relied on to work logically and rationally; an ability to organize and interpret information.
- Proficient in English and French, able to effectively communicate complex concepts clearly and concisely, both verbally and in written communication.
- Committed to becoming a role model, mentor, and positive influence in my community.

EDUCATION

Bachelor of Education *Crandall University, NB, Sept. 2022 – Dec. 2023*

- Demonstrated adept classroom management, strong **communication, collaborative** and teamwork abilities, **planning, attention to detail**, and exceptional **organizational skills**.
- Delved into teaching and learning intricacies, enhancing skills in education, and professional development.
- Gained insight into cooperative learning communities' impact on teaching methods.
- Expanded knowledge in **adult education**, emphasizing lifelong learning and specialized approaches for adult learners.
- Refined communication, **presentation**, collaboration, **critical thinking**, and **problem-solving** skills.
- Absorbed theories like Social Reconstruction, Universal Design for Learning (UDL), differentiation, and student-centered pedagogies, shaping my educational philosophy.
- Developed a teacher showcase portfolio and website, demonstrating practical application of learned concepts.

Bachelor of Music (Composition) *Université de Moncton, NB, Sept. 2014 - May 2019*

- Primary study focused on **composition** and music theory with Dr. Richard Gibson
- Studied five years of **classical piano** with Canadian pianist Dr. Roger Lord.
- Studied multiple **music theory** courses (harmony and counterpoint, advanced counterpoint, orchestration, and modern music theory). Also have taken numerous courses on **musical analysis**.
- Studied several **music history** and **musicology** courses covering topics ranging from medieval, renaissance, baroque, classical, romantic, and modern music history.
- Extensive experience with the **Finale** and **Dorico** music software programs through five years of study at the university. Courses required an in-depth review of: a) Music and Technology b) Electro-Acoustics c) Orchestration d) Composition.
- Comprehensive experience using **VST** (Virtual Studio Technology), **MIDI** (Musical Instrument Digital Interface) and **DAW's** (Digital Audio Workstations) in conjunction with the recording programs **Cubase** and **Ableton Live**.

PROFESSIONAL EXPERIENCE

Supply Teacher

Mar. 2023 - Present

Anglophone East School District | Moncton, NB

- Successfully managed a demanding schedule as a supply teacher while also attending university, showcasing strong **time management** and **organizational skills**.
- Effectively planned and executed lessons for diverse subjects, for classes of 15-30 students, showcasing **flexibility**, **adaptability**, and **analytical thinking**.

Teaching Intern

Sept. 2023 – Dec. 2023

Salisbury Regional School | Salisbury, NB

- Developed and executed individualized lesson plans **independently** and in **collaboration** with experienced teachers, meeting **tight deadlines** under pressure.
- Catered teaching strategies to accommodate various learning styles, fostering a **participation** and **inclusivity**.
- Applied strong **multitasking** and **problem-solving** abilities in a fast-paced environment, ensuring accurate and effective handling of various activities.
- Facilitated Civic and World Issues classes in the French immersion program, promoting critical thinking and global awareness. Facilitated high school music classes, promoting hands-on learning for practical arts skills.

Guest Speaker & Student Teacher

Sept. 2022 – Dec. 2023

Université de Moncton, NB and Crandall University, NB | Moncton, NB

- Special invite to Professor Roger Castonguay's Electroacoustic class to give a seminar on how to become established as an emerging composer.
- Created rubrics and lesson plans for Math and Science projects taught to students from Beaverbrook Elementary during their STEM Day field trip.

Archives Assistant

Jan. 2020 - Aug. 2021

Université de Moncton, Centre d'études acadiennes Anselme-Chiasson | Moncton, NB

- Continued contributing to the preservation and modernization of an Acadian folksong collection, involving **transcription**, **audio editing**, and other **digitization** efforts in preparation for a renovation in 2021 at the university archives and library.

Project Manager

Jun. 2019 – Aug. 2019

Université de Moncton, Centre d'études acadiennes Anselme-Chiasson | Moncton, NB

- Led a project where I preserved and modernized an Acadian folksong collection, involving transcription, and audio editing.

SKILLS

- Microsoft office, including Outlook, OneDrive, Word, Excel, PowerPoint, and Teams
- Proficient with score writing and digital audio workstation related software such as Finale, Dorico, Cubase, and Ableton Live
- Proficient using computers, tablets, smartphones, etc.
- Bilingual (English & French)
- Flexibility & availability
- Multitasking
- Problem-solving skills

ORGANISATIONS

- **Silver Wave Film Festival Committee** Jan. 2024 - Present
Member - <https://www.swfilmfest.com/>
- **New Brunswick Teachers Association** Sept. 2022 - Present
Member - <https://www.nbta.ca/>
- **Canadian League of Composers** Jan. 2021 - Present
Associate Member - <https://www.composition.org/membership/>
- **SOCAN** Mar. 2020 - Present
Member - <https://www.socan.com/>
- **Screen Composers Guild of Canada** Dec. 2019 - Present
Associate Member - <https://screencomposers.ca/composer-profile/?nick-elliott>
- **New Brunswick Film Co-op** Nov. 2019 – Present
Associate Member - <https://www.nbfilmcoop.com/crewcast-database-2022>

GRANTS

- **Travel Grant**
SOCAN Foundation | 2024
- **Hopper Scholarship**
Crandall University | 2022
- **Creation Grant**
Arts NB | 2020

LIST OF WORKS

1.1 Compositions: I have created original musical compositions for a diverse group of instruments:

- *Reflective Meditation*, for solo vibraphone (2016)
- *Lamentation*, for solo cello (2017)
- *Ethereal*, for flute, violin and vibraphone (2018)
- *Mystical Landscape*, for solo guitar (2019)
- *Elegy*, for string trio (violin, viola and cello) (2019)
- *String Quartet No 1. Movements 1-2* (2019)
- *Lyric Piece for Piano No.1* (2020)
- *Engravings*, for 4 marimbas (2020)
- *Horizons (tone poem)*, for symphony orchestra (2023)

1.2 Arrangements:

An arrangement for string orchestra and solo voice of *Hark! How All Things* by Henry Purcell. (2017).

1.3 Music for Films: I have written music for four short films. The films and music are available on my [Website](#), [Soundcloud](#), [Spotify](#), and [YouTube Channel](#)

- *Soundscapes Of Rural New Brunswick* (2018)
- *Reverie: Documentary* (2018)
- *Brothers* (2021)
- *Chuppab* (2022)

1.4 Concerts: I have had multiple compositions played at different concerts.

- *Lamentation*, for solo cello (2017)
- *Hark! How all things* by Henry Purcell (arrangement for string orchestra and solo voice) performed by the Moncton Youth Orchestra (2017)
- *Ethereal*, for flute, violin and vibraphone (2018)
- *Mystical Landscape*, for solo guitar (2019)
- *Elegy*, for string trio (2019)
- *String quartet No. 1*, first movement (2019)
- *Horizons*, for symphony orchestra, performed by the Ottawa Youth Symphony Orchestra (2024)

1.5 Live Recordings: Available on my [Website](#), [Spotify](#), and [Soundcloud](#)

- *Lamentation*, for solo cello
- *Ethereal*, for flute, violin and vibraphone
- *Mystical Landscape*, for solo guitar
- *Elegy*, for string trio (violin viola and cello)
- *String quartet No. 1, Movements 1-2*
- *Horizons*, for symphony orchestra

1.6 Videos: Available on my [Youtube Channel](#), and [Website](#)

- *Mystical Landscape*, for solo guitar
- *Elegy*, for string trio (violin viola and cello)
- *String quartet No. 1* (first movement)
- *Horizons*, for symphony orchestra