

Nick Elliott

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<https://www.nickelliottcomposer.com/>

PROFILE

Dedicated, artistic individual with a natural affinity and passion for music, creativity, and a belief in constant growth.

- 9 years' experience in music composition
- Received a creation grant through Arts NB in 2020.
- Registered as a composer through the [Screen Composer's Guild of Canada](#), [SOCAN](#) and the [Canadian League of Composers](#).
- Published Composer on [Sheet Music Plus](#) and [Sheet Music Direct](#)
- Motivated individual dedicated to the craft of music composition
- Inspired and passionate about music composition.
- Empathetic, patient and willing to commit the time needed to help clients get the sound and music they want for their projects.
- Creatively and artistically minded.
- Service-oriented, can be relied on to work logically and rationally; an ability to organize and interpret information.
- Proficient in English and French.

SELECTED LIST OF WORKS

1.1 Compositions: I have created original musical compositions for a diverse group of instruments:

- *Reflective Meditation*, for solo vibraphone (2016)
- *Lamentation*, for solo cello (2017)
- *Ethereal*, for flute, violin and vibraphone (2018)
- *Mystical Landscape*, for solo guitar (2019)
- *Elegy*, for string trio (violin, viola and cello) (2019)
- *String Quartet No 1. Movements 1-2* (2019)
- *Lyric Piece for Piano No.1* (2020)
- *Engravings* for 4 marimbas (2020)
- *Horizons (tone poem)* for symphony orchestra (2021)

1.2 Arrangements:

An arrangement for string orchestra and solo voice of *Hark! How All Things* by Henry Purcell. (2017).

1.3 Music for Films: I have written music for four short films. The films and music are available on my [Website](#), [Soundcloud](#), and [YouTube Channel](#)

- *Soundscapes Of Rural New Brunswick* (2018)
- *Reverie: Documentary* (2018)
- *Brothers* (2021)
- *Chuppab* (2022)

1.4 Concerts: I have had multiple compositions played at different concerts.

- *Lamentation*, for solo cello
- *Ethereal*, for flute, violin and vibraphone.
- *Mystical Landscape*, for solo guitar.
- *Elegy*, for string trio (violin, viola and cello).
- *String quartet No 1*, (first movement).
- *Hark! How all things* by Henry Purcell (arrangement for string orchestra) performed by the Moncton Youth Orchestra.

1.5 Live Recordings: Available on my [Website](#) and [Soundcloud](#)

- *Lamentation*, for solo cello
- *Ethereal*, for flute, violin and vibraphone.
- *Mystical Landscape*, for solo guitar
- *Elegy*, for string trio (violin viola and cello)
- *String quartet No. 1, Movements 1-2*

1.6 Videos: Available on my [YouTube Channel](#) and [Website](#)

- *Mystical Landscape*, for solo guitar
- *Elegy*, for string trio (violin viola and cello)
- *String quartet No. 1* (first movement)

EDUCATION

Bachelor of Music (Composition) *Université de Moncton, NB, Sept.2014.-May.2019.*

- Primary study focused on composition and music theory.
- Studied multiple music theory courses (harmony and counterpoint, advanced counterpoint, orchestration, and modern music theory). Also have taken numerous courses on musical analysis.
- Studied several music history and musicology courses covering topics ranging from medieval, renaissance, baroque, classical, romantic, and modern music history.
- Studied five years of classical piano with Canadian pianist Dr. Roger Lord.
- Extensive experience with the Finale and Dorico music software programs through five years of study at the university. Courses required an in-depth review of: a) Music and Technology b) Electro-Acoustics c) Orchestration d) Composition.
- Comprehensive experience using VST (Virtual Studio Technology), MIDI (Musical Instrument Digital Interface) and DAW's (Digital Audio Workstations) in conjunction with the recording programs Cubase and Ableton Live.

STRONG SKILLS

- Microsoft Word, Excel, PowerPoint, internet, e-mail and social media applications.
 - Proficient with score writing and digital audio workstation related software such as Finale, Dorico, Cubase, and Ableton Live.
 - Bilingual (English, French).
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ORGANISATIONS

- **Canadian League of Composers** Jan. 2021 - Present
Associate Member - <https://www.composition.org/current-members/>
- **SOCAN** Mar. 2020 - Present
Member - <http://www.socan.com/>
- **Screen Composers Guild of Canada** Dec. 2019 - Present
Associate Member - <https://screencomposers.ca/find-a-composer/?c=1536>
- **New Brunswick Film Co-op** Nov. 2019 - Present
Associate Member and part of The Events and Festival Advisory Group
<https://nbfilmcoop.com/members/listing> <https://www.nbfilmcoop.com/crewcast-database-2022>

GRANTS

- Awarded a 2020 creation grant from Arts N.B. to write a piece for symphony orchestra:
(https://artsnb.ca/web/wp-content/uploads/2020/06/2020-06-29_CRDOC_EN.pdf)

LINKS

- [Website](#)
- [Soundcloud](#)
- [Facebook](#)
- [YouTube:](#)
- [Sheet Music Plus](#)
- [Sheet Music Direct](#)